

Organization Information

Organization name: Detroit Dance Collective
 City: Farmington Hills
 State: MI
 County: Oakland
 Federal ID #: 382424581
 NISP Discipline: 1 - Dance
 NISP Institution: 3 - Performing Group
 NTEE: A62 - Dance

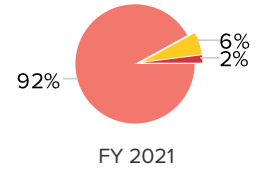
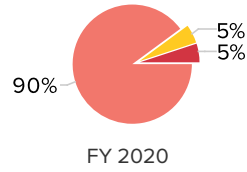
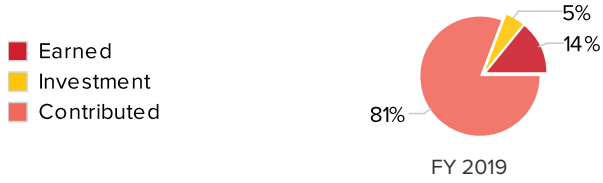
Year organization founded: 1980
 Organization type: 501(c)3 nonprofit organization
 DUNS #: 805688731
 Full-time staff:
 Board Members: 6
 Fiscal year end date: 09-30

Applicant is not audited or reviewed by an independent accounting firm.

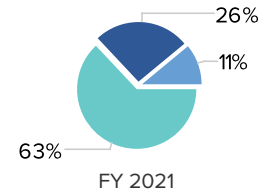
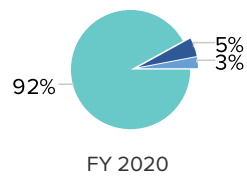
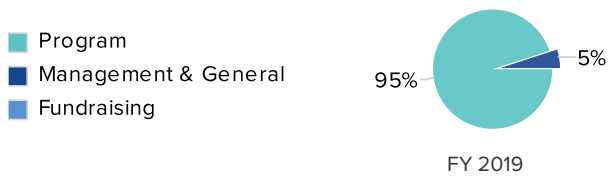
Financial Summary

Unrestricted Activity	FY 2019	FY 2020	% Change	FY 2021	% Change
Unrestricted operating revenue					
Earned program	\$10,218	\$3,749	-63%	\$1,171	-69%
Earned non-program			n/a		n/a
Total earned revenue	\$10,218	\$3,749	-63%	\$1,171	-69%
Investment revenue	\$3,936	\$3,938	0%	\$3,940	0%
Contributed revenue	\$57,436	\$64,040	11%	\$56,490	-12%
Total unrestricted operating revenue	\$71,590	\$71,727	0%	\$61,601	-14%
Less in-kind	\$35,300	\$35,300	0%	\$35,000	-1%
Unrestricted operating revenue less in-kind	\$36,290	\$36,427	0%	\$26,601	-27%
Operating expenses					
Program	\$31,437	\$22,679	-28%	\$31,128	37%
Management & general	\$1,806	\$1,150	-36%	\$12,864	1,019%
Fundraising		\$800	n/a	\$5,439	580%
Total operating expenses	\$33,243	\$24,629	-26%	\$49,431	101%
Less in-kind	\$35,300	\$35,300	0%	\$35,000	-1%
Unrestricted operating expenses less in-kind	-\$2,057	-\$10,671	-419%	\$14,431	235%
Unrestricted change in net assets - operating	\$38,347	\$47,098	23%	\$12,170	-74%
Unrestricted change in net assets	\$38,347	\$47,098	23%	\$12,170	-74%
Restricted change in net assets			n/a		n/a
Total change in net assets	\$38,347	\$47,098	23%	\$12,170	-74%

Unrestricted Operating Revenue by Source



Operating Expenses by Functional Grouping



Revenue Details

Operating Revenue Earned - Program	FY 2019 Total	FY 2020 Total	FY 2021 Total	FY 2021 Unrestricted	FY 2021 Restricted
Subscriptions					
Membership fees - individuals				\$0	\$0
Membership fees - organizations					
Ticket sales & admissions	\$4,093	\$3,639	\$871	\$871	
Education revenue		\$110			
Publication sales					
Gallery sales					
Contracted services & touring fees	\$6,125		\$300	\$300	
Royalty & reproduction revenue					
Earned - program not listed above					
Total earned - program	\$10,218	\$3,749	\$1,171	\$1,171	
Earned - Non-program					
Rental revenue					
Sponsorship revenue					
Attendee-generated revenue not listed above					
Earned non-program not listed above					
Total earned - non-program					
Total earned revenue	\$10,218	\$3,749	\$1,171	\$1,171	

Contributed	FY 2019 Total	FY 2020 Total	FY 2021 Total	FY 2021 Unrestricted	FY 2021 Restricted
Trustee & board	\$700	\$4,070	\$1,000	\$1,000	
Individual	\$7,900	\$17,225	\$7,988	\$7,988	
Corporate	\$6	\$513	\$516	\$516	
Foundation	\$1,030	\$2,032	\$2,061	\$2,061	
State government	\$12,500	\$4,900	\$9,925	\$9,925	
In-kind operating contributions	\$35,300	\$35,300	\$35,000	\$35,000	
Special fundraising events					
Net assets released from restriction	\$0	\$0	\$0		
Total contributed revenue	\$57,436	\$64,040	\$56,490	\$56,490	
Operating investment revenue	\$3,936	\$3,938	\$3,940	\$3,940	
Total operating revenue	\$71,590	\$71,727	\$61,601	\$61,601	
Total operating revenue less operating in-kind	\$36,290	\$36,427	\$26,601	\$26,601	
Total revenue	\$71,590	\$71,727	\$61,601	\$61,601	
Total revenue less in-kind	\$36,290	\$36,427	\$26,601	\$26,601	

Revenue Narrative

FY 2019	n/a
FY 2020	The decrease in DDCdances' Earned Revenue is attributed to COVID-19 restrictions, including the closing of schools and community centers. The company was unable to contract and offer in-person educational programming and services to students and community residents.
FY 2021	We were pleased by and thankful for the increase in contributions in support of DDC's 40th anniversary year. In FY 2021, our Unrestricted Earned Revenue, decreased due to pandemic restrictions for in-person performances, education programming and community events. FY 2020 marked the completion of successful campaign of contributions for our 40th Anniversary Season. In FY 2021, a decrease in Board and Individual donations listed above reflects a return to our pre-campaign levels of giving from our supporters.

Expense Details

	FY 2019 Total	FY 2020 Total	% Change	FY 2021 Total	% Change	FY 2021 Program	FY 2021 General & Administrative	FY 2021 Fundraising
Personnel expenses - Operating								
Independent contractors	\$21,750	\$20,738	-5%	\$39,202	89%	\$24,202	\$10,000	\$5,000
Total personnel expenses - Operating	\$21,750	\$20,738	-5%	\$39,202	89%	\$24,202	\$10,000	\$5,000
Non-personnel expenses - Operating								
Occupancy costs	\$500	\$365	-27%	\$3,425	838%	\$2,425	\$1,000	
Non-personnel expenses not listed above	\$10,993	\$3,526	-68%	\$6,804	93%	\$4,501	\$1,864	\$439
Total non-personnel expenses - Operating	\$11,493	\$3,891	-66%	\$10,229	163%	\$6,926	\$2,864	\$439
Total operating expenses	\$33,243	\$24,629	-26%	\$49,431	101%	\$31,128	\$12,864	\$5,439
Total expenses	\$33,243	\$24,629	-26%	\$49,431	101%			
Total expenses less in-kind	-\$2,057	-\$10,671	-419%	\$14,431	235%			
Total expenses less depreciation	\$33,243	\$24,629	-26%	\$49,431	101%			
Total expenses less in-kind and depreciation	-\$2,057	-\$10,671	-419%	\$14,431	235%			

Expense Narrative

FY 2019	n/a
FY 2020	The decrease in our Total Operating Expenses was due to COVID-19 restrictions, which caused the cancellation of our Spring Season and our in-person 40th Anniversary Celebration event.
FY 2021	In-Kind Revenues/Expenses = \$35,000. On past DataArts' forms there was an In-Kind line under Expenses. I did not see that line in the newly updated form, so I made an inquiry to DataArts. Just to be clear, DDC's in-kind expenses were for artistic services by individuals, not another organization or company, so I was told by DataArts that it is correct to fold the amount into the categories of independent contractors as well as occupancy costs that were donated.

Balance Sheet

Assets	FY 2019	FY 2020	% Change	FY 2021	% Change
Current assets					
Cash and cash equivalents	\$3,936	\$25,471	547%	\$35,706	40%
Receivables	\$1,900	\$1,000	-47%	\$1,575	57%
Investments - current			n/a		n/a
Prepaid expenses & other			n/a		n/a
Total current assets	\$5,836	\$26,471	354%	\$37,281	41%
Long-term/non-current assets					
Investments - non current			n/a		n/a
Fixed assets (net of accumulated depreciation)			n/a		n/a
Non-current assets not listed above			n/a		n/a
Total long-term/non-current assets			n/a		n/a
Total assets	\$5,836	\$26,471	354%	\$37,281	41%
Liabilities & Net Assets					
	FY 2019	FY 2020	% Change	FY 2021	% Change
Current liabilities					
Accounts payable and accrued expenses			n/a		n/a
Deferred revenue			n/a		n/a
Loans - current			n/a		n/a
Additional current liabilities not listed above			n/a		n/a
Total current liabilities			n/a		n/a
Long-term/non-current liabilities					
Long-term/non-current loans			n/a		n/a
Additional long-term/non-current liabilities not listed above			n/a		n/a
Total long-term/non-current liabilities			n/a		n/a
Total liabilities			n/a		n/a
Total net assets	\$5,836	\$26,471	354%	\$37,281	41%
Total liabilities & net assets	\$5,836	\$26,471	354%	\$37,281	41%

Balance Sheet Narrative

FY 2019	n/a
FY 2020	n/a
FY 2021	n/a

Balance Sheet Metrics

	FY 2019	FY 2020	% Change	FY 2021	% Change
Months of operating cash -- Total	1.42	12.41	773%	8.67	-30%
Working capital -- Total	\$5,836	\$26,471	354%	\$37,281	41%
Current ratio -- Total			n/a		n/a
Net assets as a % of total expenses	18%	107%	512%	75%	-30%
Fixed assets (net)			n/a		n/a
Condition of fixed assets					
Leverage -- Total			n/a		n/a
Total debt			n/a		n/a
Debt service impact	0%	0%	n/a	0%	n/a

Months of operating cash (Cash & Cash Equivalents/(Total Expense/12)) indicates the number of months an organization can operate at current average monthly expense levels with existing unrestricted cash and cash equivalents.

Working capital (Current Assets minus Current Liabilities) consists of the resources available for operations. This calculation of working capital may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on.

Current ratio (Current Assets divided by Current Liabilities) determines the organization’s ability to pay current debt using current assets. A ratio of 1.0 indicates that current assets are equal to current liabilities. A ratio of around 1.5 is a more comfortable position, allowing for more cushion against uncollected receivables or timing discrepancies between expected receipts and disbursements. Ideally this number should approach 2 which indicates ample short-term liquidity to obviate the need to borrow or sell assets.

Net assets as % of total expenses measures the net worth of an organization in relationship to its operating size. It is calculated as total net assets divided by total expenses. If the trend is level or increasing, then total net assets are keeping pace with growth in operating expenses.

Condition of fixed assets indicates the potential need for replacement or repair of fixed assets (such as buildings, furniture, office equipment, sets and props). This is especially significant for organizations that own a building or carry a long-term lease. Accumulated depreciation of less than 50% of the total value of fixed assets indicates a stock of relatively new assets. A high percentage (>80%) of accumulated depreciation could indicate aging infrastructure and need for funding the replacement or repair of fixed assets in the near future.

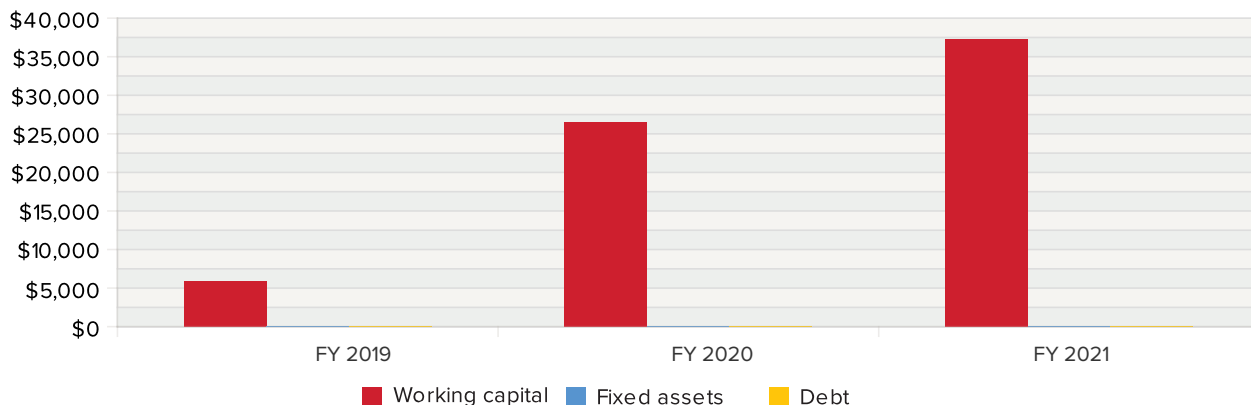
Leverage ratio (Total Debt divided by Total Assets) measures what proportion of your assets are supported by debt. A number in excess of 50% may indicate liquidity problems, or reduced capacity for future borrowing.

Fixed assets (net) is the value of all land, buildings, equipment, leasehold improvements and other property and equipment owned by the organization. It is calculated net of accumulated depreciation to reflect the reduction in the value of an asset as it ages and is used.

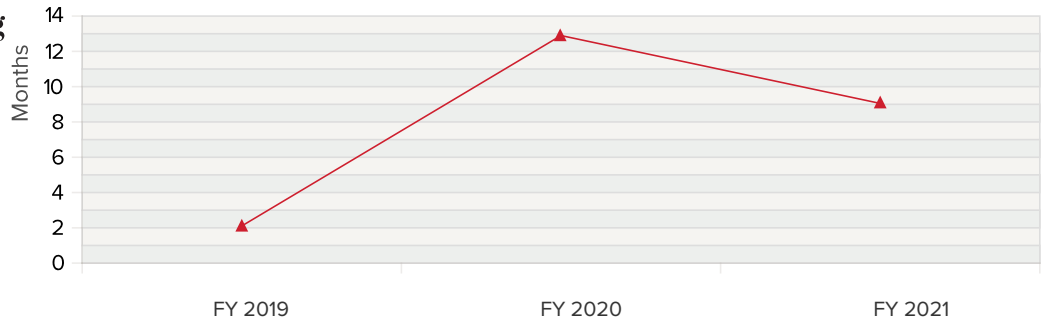
Total debt consists of all short and long-term contractual obligations of the organization, including lines of credit, loans, notes, bonds, and capital leases.

Debt service impact (Total Debt Service, including principal and interest, divided by Total Expense) calculates the % of an organization’s total expenses applied to the total debt-service burden. The higher the percentage, the more the organization has to dedicate its resources to debt repayment rather than programming and other operating expenses.

Components of Net Assets



Months of Working Capital



Attendance

	FY 2019	FY 2020	% Change	FY 2021	% Change
Total attendance					
Paid	330	300	-9%	120	-60%
Free	10	270	2,600%	450	67%
Total	340	570	68%	570	0%
In-person attendance					
Paid	330	270	-18%	40	-85%
Free	10	40	300%		-100%
Total	340	310	-9%	40	-87%
Digital attendance					
Paid		30	n/a	80	167%
Free		230	n/a	450	96%
Total		260	n/a	530	104%
In-person attendees 18 and under	20	15	-25%	0	-100%
Programs in schools	FY 2019	FY 2020	% Change	FY 2021	% Change
Children served in schools	150	0	-100%	0	n/a
Hours of instruction		0	n/a	0	n/a

Workforce

Number of People	FY 2019	FY 2020	% Change	FY 2021	% Change
Volunteers	5	6	20%	6	0%
Independent contractors	12	8	-33%	8	0%
Interns and apprentices			n/a		n/a
Total positions	17	14	-18%	14	0%

Visual & Performing Artists

	FY 2019	FY 2020	% Change	FY 2021	% Change
Number of visual & performing artists	12	8	-33%	8	0%
Payments to artists & performers	\$21,750	\$20,738	-5%	\$6,702	-68%

Covid-19 Impact

	FY 2019	FY 2020	FY 2021
Due to COVID-19 crisis restrictions on in-person gatherings and/or stay-at-home orders mandated by government health guidelines, how was staffing affected at your organization:			
Number of employees laid off			
Number of employees furloughed		6	6
Of those furloughed or laid off employees, how many (if any) have been brought back?		6	6

Mission and Constituency

Mission statement

DDCdances affirms that Dance is a powerful means of communication that profoundly affects our artistic, intellectual, emotional and physical lives. The Company is committed to the creation and production of high quality dance and related arts programming that is accessible and affordable to all; and provides a showcase for professional and emerging Michigan artists.

Mission demographics

This organization's mission is not rooted in an explicitly identified ethnic, cultural or other demographic voice.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

If the fields above are blank, this organization does not serve that demographic specifically.

Audience

The organization does not seek to primarily serve a specific audience.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

Additional group (please state)

Community type served

Suburban

If the fields above are blank, this organization does not serve that demographic specifically.

Program Activity

In-person activity	FY 2019		FY 2020		FY 2021	
	Distinct offerings	# of times offered	Distinct offerings	# of times offered	Distinct offerings	# of times offered
Productions (self-produced)	3	5			25	25
Productions (presented)						
Classes/assemblies/other programs in schools	70					
Classes/workshops (outside of schools)	1	60	0	0	0	0
Field trips/school visits						
Guided tours						
Lectures						
Permanent exhibitions						
Temporary exhibitions			5			
Traveling exhibitions (hosted)						
Films screened					1	1
Festivals/conferences	0		0		0	
Readings/workshops (developing works)						
Community programs (not included above)			2	2		
Additional programs not listed above	7	6	0	0	0	0

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity

Digital activity	FY 2019			FY 2020			FY 2021		
	Distinct offerings	# times digitally offered	On-demand	Distinct offerings	# times digitally offered	On-demand	Distinct offerings	# times digitally offered	On-demand
Productions (self-produced)				2		2			
Productions (presented)				2		2			
Classes/assemblies/other programs in schools									
Classes/workshops (outside of schools)									
Field trips/school visits									
Guided tours									
Lectures									
Permanent exhibitions						1			
Temporary exhibitions									
Traveling exhibitions (hosted)									
Films screened				1		1			1
Broadcast productions									
Festivals/conferences				2		2			
Readings/workshops (developing works)									
Community programs (not included above)							13	13	
Additional programs not listed above									

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Digital activity financials	FY 2019		FY 2020		FY 2021	
	Total	Associated with digital program delivery	Total	Associated with digital program delivery	Total	Associated with digital program delivery
Earned revenue	\$10,218		\$3,749	\$920	\$1,171	\$1,171
Contributed revenue	\$57,436		\$64,040	\$920	\$56,490	\$1,080
Operating expense	\$33,243		\$24,629	\$4,117	\$49,431	

Program Activity

	FY 2019	FY 2020	% Change	FY 2021	% Change
Fiscally sponsored projects			n/a		n/a
Amount distributed to fiscally sponsored projects			n/a		n/a
Residencies			n/a		n/a
Scholarships awarded			n/a		n/a
Amount awarded in scholarships			n/a		n/a
Other grants awarded			n/a		n/a
Amount awarded in grants			n/a		n/a
Public art installations			n/a		n/a
Works commissioned			n/a		n/a
Films produced		1	n/a	1	0%
World premieres	2	2	0%	1	-50%
National premieres	2	2	0%	1	-50%
Local/regional premieres	2	5	150%	1	-80%
Published works (physical)		9	n/a		-100%
Published works (digital)		1	n/a		-100%
Private lessons (in-person)			n/a		n/a
Private lessons (digital)			n/a		n/a
Competitions			n/a		n/a
Open rehearsals			n/a		n/a

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity Narrative

FY 2019	n/a
FY 2020	n/a
FY 2021	n/a