



COLLAGE CONCERT

Featuring Detroit Professional Companies
ArtLab J Dance & ConteXture Dance Detroit

SATURDAY MARCH 9, 7:30 PM
Marlene Boll Theatre, Detroit

TOMORROW NEVER CAME

ArtLab J Dance

Choreographers: Joori Jung, Kyung Hwa Hong,
Kwang Min Kim
Music: *Earth and Breath*
Joo Won Park (composer)
Dancers: Elizabeth Kalesavich, J.A. Kirk,
Rebecca Otmanowski, Tyler Korff, Lilly
Menendez, Riley McClain

ON BEING

Choreography: Emma Davis
Music: A Single Ray of Light on an Otherwise
Cloudy Day by Trans Am and Once
Around by Cubicolor
DDC Dancers: Emma Davis (soloist), Lauren Bobo,
Grace Kitching, Andrew Pankiewicz,
Elliott Vargas

Excerpt from INDIVISIBLE

Choreography: Barbara Selinger, 2014
Music: *Another Day in America* by Laurie
Anderson
Videography
& Editing: Barbara Selinger
Costumes: Coordinated by Barbara Selinger
Photography: Historic images of the Heidelberg
Project by Bernadine Vida
DDC Dancers: Lauren Bobo, Grace Kitching, Andrew
Pankiewicz, Elliott Vargas

INTERMISSION - 10 MINUTES

DROWNING IN THE HAZE

ConteXture Dance Detroit

Choreography: Tracy Halloran
Music: Eluvium
Costume Design: Tracy Halloran
Dancer: Joella Fitzpatrick

CAPTIVE (work in progress)

Choreography: Barbara Selinger with the cast
Music: Original score by Mike List
Poetry: Jo Powers
DDC Dancers: Lauren Bobo, emma Davis, Grace
Kitching, Andrew Pankiewicz, Elliott
Vargas

Save the date for the opening night Gala and full-length premiere of CAPTIVE, June 8, 2024, at the Boll Theatre. Join DDC for an extraordinary journey in this groundbreaking arts endeavor. "Captive" may also be seen on June 9, 15 & 16.

ONE

...in the spirit of connectivity of all things...

Choreography: Barbara Selinger, 2022, with the original cast: Lauren Bobo, Emma Davis, Amy Hutchison, Lizz LeClerc
Music: From *Sun Rings* and *Sunrise of the Planetary Dream Collector* by Terry Riley
Visuals: Designed by Barbara Selinger
Photography: John Sobczak
DDC Dancers: Lauren Bobo, Emma Davis, Grace Kitching, Andrew Pankiewicz, Elliott Vargas

Detroit Dance Collective

Detroit Dance Collective is a professional contemporary dance company dedicated to creating powerful choreography and offering inclusive community programs that heighten human expression within and across cultures. DDC's legacy and life-affirming work voices the personal thoughts and feelings of our artists and our community and will always make its collective voice heard with respect, love and compassion.

Our Mission: Detroit Dance Collective believes in the expressive power of dance as a transformative force that reflects significant social issues and human expression. Through our performances and educational programs, we explore the intellectual, emotional, and physical dimensions of dance to create Art that Matters.

Our Vision: Detroit Dance Collective's vision is to create and perform dances that express all that makes us human. We aim to leave a lasting impact on both our audiences and the broader community to ignite conversations, foster understanding, and inspire positive change through the profound artistry of dance.

Barbara Selinger, choreographer, performer and educator, is Artistic Director of Detroit Dance Collective, a company she co-founded in 1980. She has choreographed and performed since 1973, creating more than 100 major works for Detroit Dance Collective and other companies. Barbara is the only Michigan dance artist awarded six Creative Artist Grants from the Michigan Council for the Arts and Cultural Affairs to create, perform and produce her work. Barbara's choreography, celebrated for its humanity and ability to stimulate the senses through visually striking images, has been presented throughout Michigan and in Detroit, Chicago, New York City and Toronto. Barbara has more than 30 years experience in higher education where she mentors students pursuing a career in the arts and conducts numerous dance/arts classes in schools grades K-12. Her academic achievements include M.Ed. in Dance - Wayne State University and B.A. - Anna Maria College. She has been awarded the prestigious Arts Achievement Award from Wayne State University and Teacher of the Year Award from the Michigan Dance Association, selected as one of 3 artists for the Governor's People's Choice Award for outstanding Michigan artist in 2005, honored by the cities of Farmington and Dearborn for her artistry and commitment to community arts programming, and is the 2015 recipient of Michigan Youth Arts Touchstone Award as VSA educator of the year. Barbara has been recently awarded the 70 Over Seventy Lifetime Achievement Award by Hannan Center, Detroit.

ArtLab J Dance

At the core, **ArtLab J** explores humanity's fundamental nature through honest observations and natural reactions, leading to artistic movement and performance. Through dance and culture, ArtLab J seeks the diversity of individuals, focuses on personal and community growth, and strives to discover the positives of our society's behavior and emotions.

Joori Jung is the Founder, Artistic Director of ArtLab J. Originally from Seoul, Korea, she received her B.A (2006) and M.A in dance from Kyung Hee University in 2008. She toured internationally with the Seoul Dance Theatre and danced with Eun Mi Ahn, Sujeong Kim. She danced with various dance companies in Korea before moving to New York in 2009. She then joined Time Lapse Dance and Amanda Selwyn Dance Theatre and began her own choreographic work in New York. In 2012, she moved to Detroit to achieve her goal to expand contemporary dance as well as the arts community in Detroit and decided to establish ArtLab J in 2012. Through ArtLab J, she produces and directs the international Detroit Dance City Festival and curator of many other 'lab' program, including the local choreography showcase Detroit Dance Race, collaboration concert Detroit Revival Project, Moving with Detroit networking group, and is the publisher of the annual Moving With Detroit Dance Resource Magazine. Jung has been a 2014 Ted Fellow, and 2014 Knight Arts Challenge winner. Under Jung's direction, ArtLab J co-curate dance programming for the Detroit Institute of Arts to supplement the special exhibit on dance 2016. Jung currently member the Michigan Arts and Cultural Council, a state agency dedicated to ensuring that every citizen and community in Michigan enjoys the civic, economic, and educational benefits of arts and culture. In addition to member the The Peaceful Unification Advisory Council and Korean American Community of Metro Detroit.

ConteXture Dance Detroit

ConteXture Dance Detroit was founded by Artistic Director Tracy Halloran in 2014, after receiving a Kresge Arts Fellowship. ConteXture is a contemporary modern dance company that explores cultural identity and the relationship between artistic expression and the human condition. We have worked diligently over the last 10 years to accomplish our goals by providing professional opportunities for local dancers and reaching out to the community through our various projects. We look forward to continuing to fulfill our mission in 2024.

Tracy Halloran is the founder and Artistic Director of ConteXture Dance Detroit. She earned her BFA in dance at Marygrove College and her MFA in Choreography at the University of Michigan. In 2014, she was named a Kresge Fellow in Music and Dance. She has worked as a performer, teacher, choreographer, and rehearsal director in the dance world. Halloran has been an Assistant Professor of Dance both at Marygrove College and Madonna University. She currently teaches dance at Company C Dance Club in Toledo, Ohio. Halloran is an accomplished teacher in ballet, jazz, modern, contemporary, stretch and strengthening and is a consultant for the USA Rhythmic Gymnastics Injury Prevention Program and co-designer of its Dance Health Program. In that capacity, she works closely with national team members on their routines, improving their athletic and artistic abilities. She also is the co-founder of Detroit Dance Exchange, a program established to help local choreographers exhibit and explore their own professional works at a private concert, receiving constructive feedback from the other choreographers participating. Halloran's choreography blurs the lines between dance genres and styles by combining the movement techniques of modern, hip hop, jazz and contemporary. She uses the dynamics of motion and choreographic levels to create explosive and exciting movement phrases, which juxtapose the delicacy of human emotion.

DONATE TO DDC



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Detroit Dance Collective, PO Box 3012,
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Website: www.ddcdances.org

DDC Production Staff

Artistic Director: Barbara Selinger
Executive Director: Emma Davis
Community Outreach Director: Lauren Bobo
Production Manager, YArts Detroit & Lighting
Designer: Seth Amadei
Photographer: John Sobczak
Volunteers: DDC Board